

I Am Totally a Bobble Head Creature

7–8



Essential Question

How do artists create exaggeration?

Learning Objective

Students will learn they can create an exaggerated “bobble head” sculpture/creature incorporating balance and proportion to allow movement of the pinch pot head form.

Linked Assessment Outcomes

- Students will generate ideas of how artists can use exaggeration to create art.
- Students will invent an exaggerated character as the inspiration for their clay figure (bobble head sculpture).
- Students will experiment with the size and balance of a pinch pot form to create the head of the bobble head sculpture with an opening of at least 3 to 4 inches to allow for movement of the head.
- Students will manipulate the clay to design the creature’s head and features synthesizing clay building and texturing techniques to add detail (:i.e fur, hair, ears, mouth, eyes, tongue, fangs, teeth and nose).
- Students will create a neck form with height (2-3 inches tall) and width (1-1 ½ inches wide) and rounded top to support the weight of the bobble head.
- Student will create the bobble head sculpture body/base with height (2-3 inches tall) and width (2-3 inches wide) for structural support of the neck and pinch pot head.

Activity Map

9:30–9:35 (5 minutes)

Demonstration of visual literacy and learning objective.

<https://www.youtube.com/watch?v=mxHqxhhNdxc>

9:35–9:42 (7 minutes)

Demonstration of how to create a pinch pot and add embellishments (Exaggerated features)

Demonstration of how to create the body base and the neck.

9:42–10:20 (38 minutes)

Students will work on their pinch pot heads (18 min)

Students will work on the body base with neck (20 min)

10:20–10:32 (12 minutes)

Students will help to clean.

10:32–10:43 (11 minutes)

Review what the students learn and discuss about their bobble head sculptures

Vocabulary

Pinch pot: Created by forming a ball of clay, then one uses their thumb to press down into the center. Then gradually using the thumb and fingers to create an opening to form a pinch pot.

Imbalance: Lack of proportion, it is not the equal.

Balance: Two sides are the same.

Proportion: Having the right amount—not too much or too little

Sculpture: Is a three-dimensional object that can be seen in every direction. For example, a statue

Exaggeration: To make something seem larger, more important, better, or worse than it really is

Dialogue

***HQ:** Who knows who Pinocchio is? Which is the part of his face that gets big? What does the word exaggeration mean? You saw the video of the artist Felix Semper, he created a bust sculpture of Freida Kahlo. It looked normal then, he then started to stretch Freida Kahlo's head. How did the shape of the head change?

***AQ:** What is a common thing that you see in bobble head? What are the other features that you see that are similar when it comes to size? How does the size of the body look?

***VQ:** What type of creature would you like to create? A mystical creature like a unicorn, a character from a movie? How are you going to add exaggeration to your bobble head? Eyes, Ears, Nose?

***RQ:** Does the head of the bobble head look balance or imbalance? What makes a bobblehead look out of proportion? Explain the process of how you created the bobble head sculpture?

*Hook, Association, Visualization, Transitions, Reflections

New York Visual Arts Content Standard Connection

2nd VA: Cr2.1.3 Create artwork using a variety of artistic processes and materials.

2nd VA: Cr3.1.2 Discuss and reflect with peers about choices made in creating artwork.

2nd VA: Re 9.1.2. Use learned art vocabulary to express preferences about artwork.