

Guatemalan Worry Dolls

8–9



Essential Question

How do cultures use storytelling?

Learning Objective

Students will learn they can create Guatemalan Worry Doll through the use of fabric, armature and clay.

Linked Assessment Outcomes

- Students through discussion will learn the historical context of a Guatemalan Worry Doll.
- Students through discussion will learn the traditional clothing for women and men: woman's dress are the huipil (blouse), corte (skirt), and faja (belt), and pants.
- Students will utilize doll making skills i.e an armature (clothe pin) as a structural support form the head with model magic, create clothing for male and female doll.
- Students will create a skins tones using primary colors (adding white to create different tints).
- Students will utilize a contrast of fabric for skirt, belt, pants, and dress.

Vocabulary

Guatemalan Worry Doll: Are small, hand-made dolls from Guatemala. The dolls are given to children to take away their worries.

Corte: Skirt.

Faja: Is a belt. It is used to secure a Mayan women's corte or (skirt).

Textile: A fabric that is woven or knitted.

Armature: Underneath structural support to create a form.

New York Visual Arts Content Standard Connections

4th VA: Cr2.1.4 a. Explore and invent artmaking techniques and approaches.

4th VA: Cn11.1.4 a. Connect visual characteristics of works of art and design to beliefs and traditions in a culture.