

CUBIST STYLE SELF-PORTRAIT REDUCTION PRINTS

11–12



Essential Question

How do artists create portraits?

Learning Objective

Students will learn they can create self-portraits by incorporating abstract attributes of cubism through reduction printmaking.

Linked Assessment Outcomes

- Students will create a sketch to brainstorm ideas of doing a cubist style abstract portrait by incorporating geometrical shapes and lines in. i.e. front profile, side profile, and varying positions of facial features.
- Through discussion, students will analyze the various styles of portraiture and compare it to the style of cubism.
- Students will articulate their artistic choices by writing or recording an artist statement.
- Students will demonstrate the process registration using proper alignment of layers.
- Students will demonstrate the process of reduction printmaking through the application of three-four layers of colors.
- Students will reproduce 4-6 relief reduction prints with color variations.

Vocabulary

Abstract art: Art that does not attempt to represent an accurate depiction of a visual reality but instead uses shapes, colors, forms and gestural marks to achieve its effect.

Reduction printing: Printing multiple layers and colors with the same block, carving more between states, and destroying the plate in the process.

Registration: proper positioning of plate and paper to align layers.

Plate: surface that holds the ink i.e. foam sheets.

Brayer: Tool to roll ink onto plate.

Edition: series of prints of the same image.

Baren: A baren is a lightweight, hand-held disk used in relief printing to make a crisp even transfer of ink to the paper.

New York Visual Arts Content Standard Connections

6th VA: Cr1.2.6 a. Use brainstorming to formulate an artistic investigation of personally relevant content for creating art.

6th VA: Cr2.1.6 a. Demonstrate openness in trying new ideas, materials, methods, and artmaking approaches in making works of art and design.

6th VA: Cr2.2.6 a. Practice conservation, care, safety, and clean-up of art materials, tools, and equipment.

6th VA: Cr3.1.6a. Reflect on whether personal artwork effectively communicates meaning and revise accordingly.

6th VA: Re7.2.6 a. Analyze ways that visual components and cultural associations suggested by images influence ideas, emotions, and actions.